Module 3: Curation and Digital Content in the Online Context
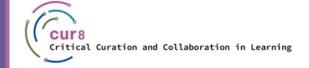
Curation and Digital Content in the Online Context

♦ **The Aim of this Module**

To gain an in-depth understanding of the curation and creation of digital learning content, including its design and development.

A practical, 'hands-on' module to give L&D Professionals the confidence to continue their learning in designing digital learning assets. It will focus on providing the principles of effective learning content design in a digital context

♦ **Learning Objectives**

– *use critical digital literacy skills in learning content curation*

– *facilitate online collaborative learning*

– *write and produce a podcast*

– *explore the component parts of producing an animated learning asset*

– *write and produce a live-action video learning asset*

– *write and produce an interactive learning asset*

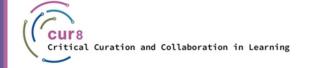– *list the key features of documenting the design process.*

The Module offers a 'Smörgåsbord' of topics consisting of practical tips for how to create engaging digital learning content

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Learning Objectives *The **purpose** of this module is to…:*	Indicative Content *It will include the following **topics:***	Learning Outcomes *By the end of the module C-VET/L&D Professionals/AEs **will be able to***:
❖ Gain an in-depth understanding of the creation of digital learning content, including its design and development. ❖ A practical, 'hands-on' module to give L&D Professionals the confidence to continue their learning in designing digital learning assets. It will focus on providing the principles of effective learning content design in a digital context	❖ Critical Curation: designing, sourcing, adapting and creating Learning Content ❖ Creating Mashups ❖ Finding, sorting and assessing OER/content ❖ Podcast production ❖ Digital storytelling ❖ Understanding copyright ❖ Selecting and implementing appropriate digital tools ❖ Video production (Curated Topic) ❖ Quizzes and Gamification (Curated Topic)	❖ use critical digital literacy skills in learning content curation ❖ facilitate online collaborative learning ❖ write and produce a podcast ❖ explore the component parts of producing an animated learning asset ❖ write and produce a live-action video learning asset ❖ write and produce an interactive learning asset ❖ list the key features of documenting the design process.

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Critical Curation and Collaboration in Learning

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